

Press release

Marcel Dzama

Le voyage dans la Lune (A Trip to the Moon)

14 February
10 May 2026



opening

friday 13 february
(6:30 p.m.)

press preview

friday 13 february
(3:00 p.m.)

press contact

Thibaut Aymonin
Communications officer
02 23 62 25 14 / 07 62 10 18 29
t.aymonin@ville-rennes.fr



MINISTÈRE
DE LA CULTURE



RÉGION
BRETAGNE



Ille-et-Vilaine
LE DÉPARTEMENT



Ville de
RENNES

la criée
centre d'art contemporain / rennes

opening

friday 13 february, 6:30 p.m.
at La Criée centre d'art contemporain
place Honoré Commeurec
35000 Rennes

press preview

friday 13 february, 3:00 p.m.

opening hours

the exhibition is open from tuesday
to sunday 1 pm to 7 pm, free entry

curators

Sophie Kaplan et Eugenia Lai

production

La Criée centre d'art contemporain,
Rennes

with the support of



**Centre
Culturel
Canadien**
Paris

Marcel Dzama was born in 1974 in Winnipeg, Canada, where he received his BFA in 1997 from the University of Manitoba. He lives and works in Brooklyn, New York.

Since rising to prominence in the late 1990s, **Marcel Dzama** has developed an immediately recognizable visual language that investigates human action and motivation, as well as the blurred relationship between the real and the subconscious. Drawing equally from folk vernacular as from art-historical and contemporary influences, **Marcel Dzama's** work visualizes a universe of childhood fantasies and otherworldly fairy tales.

His work has been represented by David Zwirner (New York, Los Angeles, London, Paris and Hong Kong), Sies+Höke (Düsseldorf) and Tim Van Laere (Anvers).

From 14 February to 16 May 2026, La Criée is presenting an exhibition by Marcel Dzama, an internationally renowned Canadian artist based in New York, but rarely exhibited in France. Entitled *Le voyage dans la Lune* (A Trip to the Moon), in homage to Georges Méliès, the magician of early cinema, it presents for the first time in Europe a wide selection of the artist's films, accompanied by a collection of storyboards, drawings, models and sculptures.

Having attended art school in his hometown of Winnipeg and been immersed in alternative popular cultures from the outset (notably through his involvement in rock bands and production of numerous fanzines), Marcel Dzama has been developing a prolific and joyful body of work since the late 1990s, in which drawing and film are central.

A great admirer and connoisseur of early cinema, from which many of his films borrow elements such as black-and-white imagery and expressionist gestures, Marcel Dzama is, in a broader sense, curious about a variety of creative worlds: the surrealist spirit, early modernism, pop culture, illustration, underground music, etc. These references, whether recognisable or not, fuel a fantastical universe – immediately identifiable in itself – that is sometimes magical, sometimes cruel, sometimes poetic, sometimes political.

The exhibition *Le voyage dans la Lune* (A Trip to the Moon) features around fifteen films. During an hour-long programme devised by the artist, visitors can discover films from his youth, films shot on the spur of the moment, others featuring his son and father, and still others produced as commissions. Humour and inventiveness imbue this selection with the same energy. Marcel Dzama has also chosen to highlight two films, presented in two dedicated screening rooms: *Une danse des bouffons* (A Jester's Dance) (2013) and *To live on the Moon (for Lorca)* (2023). The first is inspired by the love story between Marcel Duchamp and sculptor Maria Martins, the second by the figures in the moon and poet Federico García Lorca.

In parallel to the films, objects, sculptures, masks, drawings, models and storyboards are presented in the central space of the art centre. Whether it be costumes, pieces of scenery or sketchbooks taken directly from the films, or drawings created elsewhere, we find the same inspirations and the same humour in both colour and line.

From pencil to lens, from poetry to politics, Marcel Dzama plays with the codes and history of burlesque and fantasy with the virtuosity of a tightrope walker. His works combine references and virtuoso pirouettes with a pleasure, freedom and joy that we trust will prove contagious.