



Sculptor

(faire à l'atelier)*

Press Release
February 2018

Photo: Olivier Blanckart's studio © Olivier Blanckart

* Sculpting (studio strategies)

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14 March – 27 May 2018

Press conference : Tuesday 13 March 11:00 am
at Frac Bretagne

Curators: Anne Dary, director, Rennes Museum of Fine Arts; Catherine Elkar, director, Frac Bretagne; Sophie Kaplan, director, La Criée Centre for Contemporary Art

A catalogue containing articles by Julie Portier and Hubert Besacier will be published in March 2018 by Éditions Fage.

Exhibition extra: a symposium organised by the European School of Art in Brittany (EESAB-Rennes) and the University of Rennes 2, in association with the three exhibition venues, will be held in the Champs Libres auditorium on 4-5 April 2018.

The exhibition will be complemented by a programme of performances, films and activations of artworks.

The artists :

Wilfrid Almendra, Pierre Ardouvin, Béatrice Balcou, Élisabeth Ballet, Davide Balula, Richard Baquié, Virginie Barré, Julien Berthier, Dominique Blais, Olivier Blanckart, Katinka Bock, Étienne Bossut, Lilian Bourgeat, Jean-Yves Brélivet, Patrice Carré, Stéphanie Cherpin, Clédad & Petitpierre, John Cornu, Dewar & Gicquel, Julien Dubuisson, Laurent Duthion, Christelle Familiari, Richard Fauquet, Aurélie Ferruel & Florentine Guédon, François Feutrie, Adelaïde Feriot, Dominique Ghesquière, Célia Gondol, Séverine Hubbard, Véronique Joumard, Pascal Jounier Trémelo, Pierre Labat, Guillaume Leblon, Laurent Le Deunff, Didier Marcel, Vincent Mauger, Théo Mercier, Anita Molinero, Richard Monnier, Benoît-Marie Moriceau, Samir Mougas, Patrick Neu, Gyan Panchal, Bruno Peinado, Francis Raynaud, Hugues Reip, Sylvie Réno, Pascal Rivet, Elsa Sahal, Ernesto Sartori, Elodie Seguin, Rika Tanaka, Eva Taulois, Stéphane Thidet, Laurent Tixador, Francisco Tropa, Morgane Tschiember, Sergio Verastegui, Marion Verboom, Jacques Vieille, Raphaël Zarka.

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"It's a great idea to let the hand have its say."

Hugues Reip

The Rennes Museum of Fine Arts, Frac Bretagne and La Criée Centre for Contemporary Art are joining forces for a group exhibition devoted to sculpture in France since the 1980s.

Via the work of some 60 French or France-based artists, the exhibition uses studio work approaches to outline the filiations, revivals and forms of evolution at work from one generation or context to another.

Sculptor (faire à l'atelier) addresses the sculptor's studio as the locus not only of actual making, but also of ideas, exploration and experimentation.

Artists avail themselves of whatever comes to hand, from modelling clay to granite, plastic to plants, the natural to the manufactured, the act to its outcome, the body itself, and more. Ways of working that put the emphasis on raw materials to be assembled, reshaped, combined or recycled.

The studio is for making: some of the guest artists are the sole creators of their works, in some cases drawing on personal mastery of traditional or artisanal techniques: for them creativity involves true savoir-faire. Others resort to the company of experts, sometimes from outside the domain of art, for the production process.

Sculptor (faire à l'atelier) is intended to be an exhibition free of all dividing lines between generations, materials, media and, most emphatically, "styles". This means no discontinuity between the three venues and no system of differentiation within the exhibition rooms. The accent is on osmosis between works, rather than thematic or generational associations. It is our hope that this innovative use of proximity will give rise to the same happy accidents – and the miracles – that come about in the studio.



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